

**Speaking in
Tongues:
Paul Benney**

Inspired by
Goya's painting
Yard with Lunatics,
Paul Benney paints
a powerful,
monumental work
which, drawing
complex
psychoanalytic
ideas together
with underpinning
religious
mythologies,
finds further

depths in its evocative
cathedral setting.

*Leicester Cathedral,
to Jun 8*

what's on critics' choice

Exhibitions

Rachel
Campbell-Johnston



Saturday May 10 2014 |

'Speaking in Tongues: Paul Benney'
Saturday Review, The Times, 10 May
2014, p.20.